



KLANGBEZIRK

Playful ease and captivating voices and arrangements, combined with exuberant pleasure in singing together make the acappella duo Klangbezirk so unique in the German a capella landscape. Klangbezirk go on stage to touch people, taking their audience on an expedition through worlds of emotion, both big and small, as well as their own tightly-interwoven musical microcosm. While guiding the listener through the concert experience with charm and wit, the two members of Klangbezirk share their joy and are happy to improvise songs requested by the audience.

Though they have been recognized with several national and international prizes, it has not just been renowned a capella experts that Klangbezirk have convinced of their talents. The two vocalists delight with an impressive virtuosity, solo passages charged with emotions, as well as skillful improvisations. Original compositions and unique new interpretations of familiar pop songs and jazz standards become Klangbezirk's playground, one where music with the most direct and multifaceted instrument that is the human voice is to the fore.

Founded in 2006, Klangbezirk won the International A Cappella Competition Graz (Austria) in the first year of their existence. This was not to be their only success; some of the most renowned awards of the international vocal music scene were to follow. Their debut album "Klangbezirk" was released in 2008. Concert tours took them to Sweden, Finland, Italy, Hungary, Korea, Hong Kong, Taiwan, Singapore, and China. With their love for Chinese culture having grown over the years, there emerged a very particular flower in 2010: Klangbezirk in cooperation with the Taiwanese choir association (Taiwan Choral Music Center) released "Mandarin Songs", the world's first a capella album in Chinese. Pursuing the idea of a theme album resulted in the Christmas CD "Winterkuscheledeckensongs" (2011) (approx. winter comfy blanket songs) and their release "Back To The Garden" (2014), which deals with the music of the flower people movement in the USA and one of its greatest highlights, the Woodstock Festival 1969. In December 2016 they released their album "The Best Of Tomorrow" which is showing a big variety of styles, also including their recording of the jazz standard "Anthropology" which was awarded "Best Jazz Song" at Contemporary A Cappella Recording Award CARA in 2016.

Klangbezirk are excellent soloists who have acquired and proven their skills during their music studies, their time in the Bundesjugendjazzorchester "BuJazzO" (Federal Youth Jazz Orchestra) under Peter Herbolzheimer, as well as in many and varied solo projects. They have come together to do what they love most: fuse together into one sound, explore new musical worlds for themselves and their fans, and combine in unmistakable, many-faceted arrangements a confidence of style with a perfect mixture of solo and ensemble singing. They also share their experience and knowledge in workshops.